

4. For the sake of the logic and coherence of Paragraph 2, which position would be best for Sentence 4?
- A. Where it is now.
 - B. After Sentence 1.
 - C. After Sentence 5.
 - D. OMIT Sentence 4, because the paragraph is about text messaging.
5. A. NO CHANGE
B. shorthand, a product of Internet chatrooms,
C. shorthand, which Internet chatrooms pioneered,
D. shorthand
6. A. NO CHANGE
B. You enjoy
C. We enjoy
D. They enjoyed
7. All of the following would be acceptable alternatives to the underlined portion EXCEPT:
- A. as a result,
 - B. though,
 - C. by contrast,
 - D. on the other hand,
8. A. NO CHANGE
B. game can
C. game, can,
D. game can,
9. A. NO CHANGE
B. communicate by text message to
C. send a text message to
D. OMIT the underlined portion.



10. A. NO CHANGE
B. you then started
C. one then starts
D. one can start
11. A. NO CHANGE
B. annoying,
C. annoying;
D. annoying, and,
12. A. NO CHANGE
B. each
C. each single specific
D. every single time, each
13. A. NO CHANGE
B. potently
C. powerful
D. power
14. Which choice would provide the most effective and appropriate transition between the topic of Paragraph 3 and that of Paragraph 4?
- A. NO CHANGE
B. Text messaging and phone calls, in the end, aren't all that different.
C. While phone calls are less interesting than text messaging, they can still be useful.
D. Many people find that text messages can also be an effective way to convey emotion.
15. Suppose that the writer's purpose was to write an essay that shows that phone conversations are superior to text messaging. Would this essay fit the writer's goal?
- A. No, because the writer admits that text messaging is growing in popularity compared to phone conversations.
B. No, because the writer states that text messages can be retrieved at any time.
C. Yes, because the writer argues that phone conversations build intimacy more effectively than text messages can.
D. Yes, because the writer suggests that phone conversations demand attention and can be easily kept secret from outsiders.